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Spring Announcements Supplement

SATURDAY: 19 *MARCH,* 1904.

The Spring Publishing Season

DESPITE wars and rumours of wars and of bad business our publishers intend to be busy this coming spring. It is impossible here to do more than glance rapidly at some of the books which will shortly be issued from the press. On the whole, the lists which follow may be said to hold out promise of much good literature.

Biography and autobiography are popular as ever, readers being men and therefore ever ready to study man; we note many books which will meet with warm welcome, notably Sir Archibald Geikie's "Scottish Reminiscences" (*Maclehose*); Mr. Mortimer Menpes' "Whistler as I Knew Him" (*Black*); the long-desired "Autobiography" of Mr. Herbert Spencer (*Williams & Norgate*); Mr. W. H. Hutton's "Letters of Bishop Stubbs" (*Constable*); Mr. Sidney Lee's "Great Englishmen of the Sixteenth Century" (*Constable*); Mr. C. E. Byles' "The Life and Letters of Robert Stephen Hawker" (*Lane*); "New Letters of Thomas Carlyle" (*Lane*); the late Sir Leslie Stephen's "Hobbes" (*Macmillan*); the Hon. Emily Lawless' "Maria Edgworth" (*Macmillan*); Mr. Walter Sichel's "Disraeli" (*Methuen*); "The Letters of Queen Victoria" (*Murray*); Sir Alfred Lyall's "Life of the Marquis of Dufferin" (*Murray*); and Mr. Herbert Paul's "Letters of Lord Acton to Mary Gladstone" (*Allen*).

In History, using the word very broadly, notable books should be Mr. John Fulleylove's and Mrs. A. Murray Smith's "Westminster" (*Black*); Colonel Sir Reginald Hennell's "The History of the King's Bodyguard" (*Constable*); Major William Wood's "The Fight for Canada" (*Constable*); The Cambridge Modern History, Vol. VIII., "The French Revolution" (*Cambridge University Press*); Bishop Stubbs' "Lectures on European History, 1519-1648" (*Longmans*); M. Emile Boutmy's "The English People," with an introduction by Mr. J. E. C. Bodley (*Unwin*); Mrs. Paget Toynbee's "Letters of Horace Walpole," Vols. V.-X. (*Clarendon Press*), which is difficult to classify; Lord Acton's "Lectures on the French Revolution" (*Macmillan*); Mr. C. Benjamin Andrews' "The United States in Our Own Time" (*Chatto*); Mr. A. R. Colquhoun's "Greater America" (*Harper*); Miss L. Toulmin Smith's "The Itinerary of John Leland" (*Bell*); and Mr. G. W. Forrest's "History of the Indian Mutiny" (*Blackwood*).

In Theology and Religion we look forward with interest to the Reverend Charles S. Isaacson's "Roads to Christ," by various contributors (*R. T. S.*); Celano's "Lives of St. Francis of Assisi" (*Dent*); "An Italian Version of the Lost Apocryphal Gospel of Barnabas" (*Clarendon Press*); the Right Reverend Abbot Gasquet's "English Monastic Life" (*Methuen*); Professor A. Jülicher's "An Introduction to the New Testament" (*Smith, Elder*); the Reverend Lewis A. Muirhead's "The Eschatology of Jesus" (*Melrose*); and the late Professor A. B. Davidson's "The Theology of the Old Testament" (*Clark*).

Many fine-art volumes are promised, notably Seton and Stevenson's "Heraldry in Scotland" (*Maclehose*); Mortimer and Dorothy Menpes' "Venice" (*Black*); Mr. Charles Ricketts' "The Prado Gallery" (*Constable*); Mr. Oliphant Smeaton's "Edinburgh" (*Dent*); J. M. W. Turner's "Liber Studiorum" (*Newnes*); Mr. H. C. Marillier's "The Liverpool School of Painters" (*Murray*); the late Mr. J. E. Hodgson's "History of the Royal Academy" (*Murray*); Mr. Oliver Baker's "Black Jacks and Leather Bottles" (*Bemrose*); Mr. Hugh Morriston Davies' and Mr. Noël Barwell's "Historic Book-bindings in the University of Cambridge" (*De La More Press*); and a translation of Alfred Steevens' "Impressions sur la Peinture" (*Elkin Mathews*).

We have glanced at the more serious matters of literature, with the chief exception of poetry, and could not do justice to the vast output of fiction which looms ahead unless we devoted many pages to the same.

To repeat—on the whole the coming publishing season holds out many fair promises, let us hope for fair fulfilments.

In a note prefixed to Vol. II. of his Autobiography, Mr. Herbert Spencer explains why it was not published during his lifetime. He says: "As the volume advanced I became conscious that a constitutional lack of reticence is displayed throughout it, to an extent which renders present publication undesirable. In years to come, when I shall be no longer conscious, the frankness with which the book is written may add to whatever value it has; but while I am alive it would, I think, be out of taste to address the public as though it consisted of personal friends."

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